FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00068761-B **Type of Permit:** STILL **Release Date:** 09/16/2013

**Production Company** MANA MEDIA LA

**Insured Company Name** MANA MEDIA LA

Contact Phone No. 1 818-519-0705
Contact Phone No. 2 310-902-6331
Fax
Address 1508 17TH ST
SANTA MONICA, California 90404

**Production Title** SU14 NIKE TECH PACK

**Type of Production** Still Photo

**Producer** Todd Raymond

**Director** Paolo Pellegrin

**1st AD** N/A N/A

**Production Manager** N/A N/A

**FilmL.A. Coordinator** Sophia Alexander

**Location Manager** Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone Office - 310-902-6331

**Location Assistant** Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $40.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |

**Total Permit Fee** $290.00

**Number of Locations** 4

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## Summary Information — Location

**Location 1 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | S00068761-B | **Location Manager** | Brenda Ferrell |
| **Production Company** | MANA MEDIA LA | Primary Phone | Mobile - 818-517-0536 |
| **Insured Company** | MANA MEDIA LA | Secondary Phone | Office - 310-902-6331 |
| **Production Title** | SU14 NIKE TECH PACK | | |

**Location Address** 1800 Ocean Front Walk, Los Angeles, CA, 90291

**Location Name** VENICE REC CENTER

**Location Type** Park

**Location Description** LA CITY REC & PARKS

**Film Dates** 9/17/2013 - 9/17/2013 07:00 - 12:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
North Venice Parking lot map.pdf
2ParkingGuidelines_2012-03-01.pdf
68761B_Venice Rec Restrictions 2012.pdf
Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 11 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Exterior models against scenery; Handheld equipment; On basketball and handball courts; Filming B-roll; Filming Location: Venice Rec Center;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G6

**Location Notes**
COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Glenda Ward |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Denise Flores |
| LOS ANGELES POLICE DEPARTMENT | Mark Preciado |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00068761-B | **Location Manager** | Brenda Ferrell |
| **Production Company** | MANA MEDIA LA | Primary Phone | Mobile - 818-517-0536 |
| **Insured Company** | MANA MEDIA LA | Secondary Phone | Office - 310-902-6331 |
| **Production Title** | SU14 NIKE TECH PACK | | |

**Coordinator Note** NO WATER OR SAND ACTIVITY.

**Coordinator Note** NO PARK MONITOR PER GLENDA

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
NORTH VENICE BEACH/LA COUNTY LOT
2700 Venice Ave, Los Angeles, CA 90291

**Parking Notes**
Will pay at entry. Requesting parking from 7:00AM - 10:00PM, for:

Five (5) Cast/Crew vehicles
One (1) Motor Homes
One (1) Generator/Tuck
Two (2) Vans

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00068761-B | **Location Manager** | Brenda Ferrell |
| **Production Company** | MANA MEDIA LA | Primary Phone | Mobile - 818-517-0536 |
| **Insured Company** | MANA MEDIA LA | Secondary Phone | Office - 310-902-6331 |
| **Production Title** | SU14 NIKE TECH PACK | | |

**Location Address** 2413 Firestone Blvd, South Gate, CA, 90280

**Location Type** Warehouse

**Film Dates** 9/19/2013 - 9/19/2013 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 11 |
| LA County Field Inspection | 1 |

**Filming Activities** Equipment on property; Exterior models against scenery; Handheld equipment; Interior models against scenery; All on property;

**Jurisdiction** **Political:** South Gate **Police:** South Gate Police Department **Fire:** Los Angeles County

**Thomas Guide** **Page:** 704 **Grid:** J3

**Coordinator Note** LA COUNTY FIRE NUMBER:13-SP667-16
SUBJECT TO LA COUNTY FIRE FIELD INSPECTION.

**Coordinator Note** COMPANY OK TO FILM ON ON PRIVATE PROPERTY, WITH NO ADDITIONAL FEES INCURRED, PER BRIAN.

ABSOLUTELY NO FILMING ACTIVITY, STAGING OR PARKING ALLOWED ON CITY OF SOUTH GATE OR LOS ANGELES COUNTY MAINTAINED ROAD, SIDEWALK OR PUBLIC PROPERTY.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location

**Location 3 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | S00068761-B | **Location Manager** | Brenda Ferrell |
| **Production Company** | MANA MEDIA LA | Primary Phone | Mobile - 818-517-0536 |
| **Insured Company** | MANA MEDIA LA | Secondary Phone | Office - 310-902-6331 |
| **Production Title** | SU14 NIKE TECH PACK | | |

**Location Address** 1337 E 6th St, Los Angeles, CA, 90021

**Location Type** Warehouse

**Film Dates** 9/19/2013 - 9/19/2013 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 11 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Exterior models against scenery; Handheld equipment; Interior models against scenery; All on property;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** H6

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Preciado

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location

**Location 4 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | S00068761-B | **Location Manager** | Brenda Ferrell |
| **Production Company** | MANA MEDIA LA | Primary Phone | Mobile - 818-517-0536 |
| **Insured Company** | MANA MEDIA LA | Secondary Phone | Office - 310-902-6331 |
| **Production Title** | SU14 NIKE TECH PACK | | |

**Location Address** Speedway, Walgrove Ave, W Washington Blvd, Rose Ave, (Inclusive, excluding State Highways, Freeways, Parks, Beaches, Abbot Kinney), Venice, CA, 90291

**Location Type** Driving grid

**Film Dates** 9/17/2013 - 9/17/2013 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 11 |

**Filming Activities** Camera on sticks; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:**

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Preciado

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location

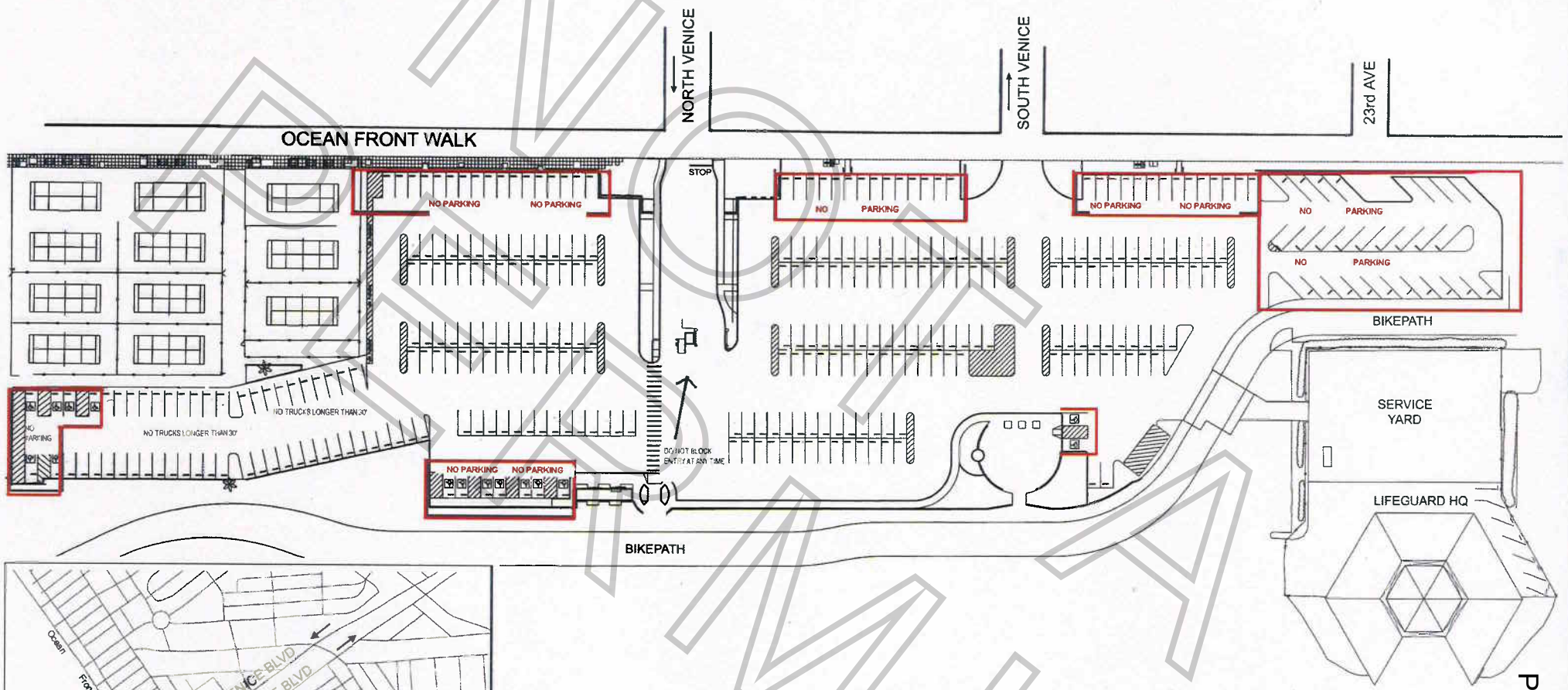
NORTH VENICE BEACH/LA COUNTY LOT
2700 Venice Ave, Los Angeles, CA 90291

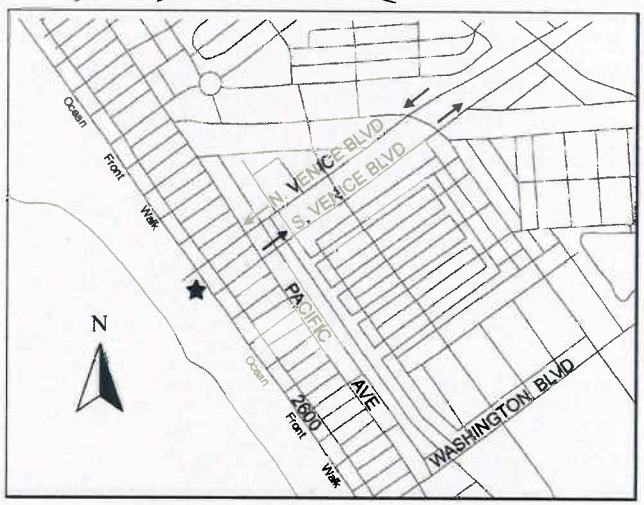
**Parking Notes**
Will pay at entry. Requesting parking from 7:00AM - 10:00PM, for:

Five (5) Cast/Crew vehicles
One (1) Motor Homes
One (1) Generator/Tuck
Two (2) Vans

NOT A PERMIT

# VENICE CITY BEACH
# VENICE BLVD PARKING LOT




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 137 |
| DISABLED | 15 |
| TOTAL | 152 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 10 / 2008 By CLS

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Permit #S0006851-B

PENDING

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

## Film Production Guidelines
## VENICE BEACH RECREATION CENTER
## Special Facility

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit and or forfeit of your security deposit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***Ok to have a still photo at Venice Rec. Center, boardwalk & pier on 9/17/13.***
- ***No alterations to park property unless otherwise approved by the Recreation Director.***
- ***Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.***
- ***Must restore any alterations or damages to original or better.***
- ***Must work around park patrons and park activities.***
- ***OK to film on the Venice Boardwalk on 9/17/13.***
- ***Can not arrive on the boardwalk prior to 9am.***
- ***Must not interfere with the park patrons must work around them.***
- ***Must not interfere, prevent or clear park patrons from the location. Can ask the public to move only while the camera is rolling.***
- ***FYI-Wednesday is mow day. Maintenance has the right of way at all times.***
- ***Must not interfere with the other companies who has first priority. Must work around them (when applicable)***
- ***MUST co-exist with the other companies who has first priority on the boardwalk when applicable.***

- ***Ok to film on the pier on 9/17/13.***
- ***Weight not to exceed over 15,000 pounds.***
- ***Can Not close down pier Must work around park patrons.***
- ***Must work around park maintenance activities. Can Not interfere with maintenance.***
- ***May not have exclusive use of Pier.***
- ***NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.***
- ***NO alterations to park property unless otherwise approved by the Park Film Office.***
- ***If trashcans at the end of the Pier are unlocked & removed they MUST be locked & replaced PRIOR to wrap.***
- ***May not drive on pier.***
- ***Must work around all pier activities and fishing patrons.***
- ***Can not ask the public to move off the pier to get their shot.***
- ***OK to have 2 minute pedestrian control to get their shot.***
- ***May not be on Pier past sunset without Park Monitor present.***
- ***Must leave the pier when Lifeguards lock up for the evening.***
- ***Must hand cart or carry all equipment on to the pier.***
- ***May not drive any vehicles onto the pier at any time.***
- ***MUST work around Recreation and Maintenance activities.***
- ***Company does not have exclusive use of Boardwalk.***
- ***MUST NOT use or interfere with Rec Center's areas (basketball courts, skate park area, etc) unless appropriate fees have been paid to Rec Center Facility.***
- ***MUST NOT interfere with merchants or street vendors.***
- ***NO alterations to Recreation & Parks property.***
- ***Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.***
- ***Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.***
- ***Nudity is prohibited and not allowed in any Recreation and Parks facility. Film permits do not provide exclusive use of a park or recreation area***
- ***Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

DRAFT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

**S-68761-B**
**MANA MEDIA**
**'SU14 NIKE TECH PACK'**
**(VENICE REC CENTER-BOARDWALK-PIER)**

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NO PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT